

Lorna Kidjo

SARTEC/ACTRA/UDA

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Profile

Lorna is a bilingual filmmaker and actor with a background shaped by her European upbringing and Beninese heritage. She made her directorial debut with the dark comedy horror short film “Fester”, premiering at the International Fantasia Film Festival, followed by “Oversight”, which won Best Actress at the Reelworld Film Festival and is set for CBC distribution. Lorna co-wrote an educational series for Black pre-teens with Moi&Dave and contributed to Radio-Canada's “Afro-Canada” docu-series. As co-founder of Stellar Collision Inc., she develops women-led stories and is currently working on two feature films with funding from the Canada Council for the Arts.

Experience

WRITER TV series

Maïka Entre Deux Monde – 10 x 1h Drama
In Development
Production Company: The Offners Productions

WRITER Feature

This Too Shall Pass – Supernatural Horror
In Development
Production Company: Stellar Collision Inc.

WRITER Feature

aujourd’hui demain peut-être jamais – Queer Drama
In Development
Production company: Stellar Collision Inc.
Director: Franie-Éléonore Bernier
Awarded Canada Council for the Arts Creation and Exploration grant.

PRODUCER Feature Doc

Hangbé, la Reine oubliée - Documentary
In Development
Production Companies: Yzanakio, Stellar Collision Inc.
Director: Aurielle Techtechnigbo
Awarded Telefilm Development Grant

CO-WRITER TV series - 2025

Sarah-Akéli et Max – 5 x 20 Educational drama about a Canadian family’s African heritage.
Post-production
Production company: Moi & Dave
Broadcaster: TFO
Director: Alpha Nicky

SCRIPT EDITOR TV Series – 2024

Les Météorites – 10 x 15 Drama
Completed
Production Company: Inaru Films Inc.
Broadcaster: Tout.tv
Director: Nadia-Louis Desmarchais

WRITER Tv Series

Newtown - 6 x 30 Drama
In Development
Production Company: Stellar Collision Inc.
Awarded Canada Media Fund PPRC grant.

SCRIPT EDITOR TV Series – 2022	Afro-Canada – 4 x 52 Documentary Fiction about the untold history of African Canadians. Completed Production Companies: Yzanakio, Black Wealth Media Broadcaster: Radio Canada Director: Henri Pardo
WRITER/DIRECTOR Short Film (2022)	Oversight – Drama Production Company: Stellar Collision Inc. Distributor: Eroïn Films Broadcaster: CBC Awarded “Conseil des Arts et Lettres du Québec” production and post-production grant. NOMINATED for Best Short Film at the Seattle International Film Festival 2023 WINNER Best Actress in a Short Film at the Reelworld Film Festival 2023 Festivals: Silicon Valley African Film Festival 2023, Diaspora Festival of Black and Independent Film 2023, Macau International Short Film 2023, Halifax Black Film Festival (2024)
WRITER/DIRECTOR Short Film (2020)	Fester – Horror Comedy Production Company: Stellar Collision Inc. Distributor: Eroïn Films Festivals: Fantasia International Film Festival 2021, Rendez-vous Québec Cinema 2021, Soho Horror Film Festival 2021, Reelworld Film Festival 2021
PRODUCTION COORDINATOR 2020 - 2021	Production Company: Black Weath Media Coordination of the Black Ink mentorship program. Organizing meetings and providing feedback to mentees as needed. Seeking funding for the company and mentorship program. Managing the company's accounting and cash flow.
CREATIVE COORDINATOR 2017 -2020	Production Company: Goldrush Entertainment Inc. Coordinating the development process of feature film " <u>A Score to Settle.</u> " Note-taking during meetings with investors, follow-up via email with necessary documents, managing budgetary and script changes, sending contracts to lead actors and key creatives. Coordinating the closing process for "A Score to Settle," including collecting signatures and archiving documents. Participating in the selection of scripts to be optioned by the company. Supervising the internship program.
VFX COORDINATOR 2014 - 2016	VFX Production Companies: Atomic Fiction & Rodeo FX Ensuring team is clear on daily objectives. Ensuring effective communication and ongoing team updates. Documenting decisions and requests, and tracking and managing them appropriately. Collaborating with the producer to meet project scheduling requirements in each department. Scheduling team milestones and planning for weekly deliverables. Resolving production issues with department heads and producers. Coordinating tasks and setting deadlines with department heads and supervisors. Evaluating workload to ensure a realistic delivery schedule and planning accordingly.
INTERN 2012 – 2014	Various internships in France and Canada Production Companies: Chiffre d’Or Productions, Mokko Studios

ACTOR Various projects
2016 – Current Please request acting resume for list of credits and training.

Education

Bachelor in Cinema Haute École Libre de Bruxelles (HELB)
2009 – 2012 Major: Directing & Producing
Country: Belgium

Screenwriting Certificate McGill University
2015 Country: Canada

Various Training

Kid's Tv Writing Bootcamp BIPOC TV & Film
E20 Mentorship Program Reelworld Institute
Black Ink Mentorship Black Wealth Media

Nominations

Best Filmmaker of the year – Gala Dynastie (2022)