LORNA KIDJO

WRITER, ACTOR, DIRECTOR

CONTACT

+1 (514) 431 -1542

lorna.kidjo@gmail.com

www.lorna-kidjo.com

6-2407 Frontenac Street H2K 2Z8 Montreal, QC, Canada

EDUCATION

Bachelor in Filmmaking
Haute École Libre de
Bruxelles (HELB)

2009-2012

Major: Directing & Producing

Certificate in Screenwriting McGill University

2015

Professor: Michael Donovan

Tv Writing Workshop

BIPOC TV & FILM

2018

Kid's Tv Writing Bootcamp

Filmmaker Mentorship Program

Reelworld Institute

2019

Emerging 20 Program

Filmmaker Mentorship Program

Black Wealth Media Inc.

2020

Black Ink Program

PROFILE

Lorna Kidjo, a screenwriter, director, and actress, seamlessly blends storytelling disciplines. Her identity as a queer Canadian, West African, and European woman infuses her narratives with a distinctive resonance. After leaving the visual effects industry in 2016, she co-wrote a queer play showcased at "Off Just For Laughs." In 2022, she script edited Radio-Canada's documentary series "Afro-Canada", and is currently working on an educational fiction project with Moi&Dave. Concurrently, supported by the Canada Media Fund, she is developing her mini-series and collaborating on a short film with Misfit Films.

WORK EXPERIENCE

Screenwriting

- Héritage African (2024) / Prod: Moi&Dave / Broadcaster: TFO / Role: Co-Writer
- Les Météorites (2024) / Prod: <u>Inaru Films Inc.</u> / Broadcaster: Tou.Tv / Role: Script Editor
- Newtown (Dev) / Prod: TBD / Broadcaster: TBD / Role: Screenwriter
 Pre-development with the support of CBC and Canada Media Fund
- Afro-Canada (2022) / Prod: <u>Yzanakio</u> / Broadcaster: Radio-Canada / Role: Script editor
- Oversight (2022) /Prod: Stellar Collision Inc. / Role: Writer / Developed with the support of "CALO"
- Fester (2021) /Prod: Stellar Collision Inc. / Role: Writer
- Lesbian Speed Date From Hell! (2019) / Role: Co-writer

Directing

- Oversight (2022) / Short Film / Festival Selections: Seattle International Film Festival 2023, nominated for Best Short Film award, Reelworld Film Festival 2023, won Best Actress in a Short Film, Silicon Valley African Film Festival 2023, Diaspora Festival of Black and Independent Film 2023, Macau International Short Film 2023, Halifax Black Film Festival (2024)
- Fester (2020) / Short Film / Festival Selections: Fantasia International Film Festival 2021, Rendez-vous Quebec Cinema 2021, Soho Horror Film Festival 2021, Reelworld Film Festival 2021

Selected Acting Credits

- Carnaval (2024) / Dir: Akram Adouani / Prod: Rotin Production
- Plan B (2023) / Dir: Aisling Chin-Yee, Jean-François Asselin, Maxime Giroux / Prod: KOTV Productions
- Wong & Winchester (2023) / Dir: Stéphane Beaudoin / Prod: Pixcom
- Pillow Talk (2023) / Dir: Marianna Phung, Brandon Calder / Prod: KOTV Productions
- 5e Rang (2019-2022) / Dir: Myriam Verreault / Prod: Production Casablanca
- Mrs. America (2020) / Dir: Amma Asante / Prod: FX Productions
- Transpalnt (2020) / Dir: Stefan Pleszczynski / Prod: Sphere Media

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Dutch

WORK EXPERIENCE

Production

Black Wealth Media Inc.

2020-2021

Role: Production Coordinator and Administrative Assistant

- Coordination of the Black Ink mentorship program.
- Organizing meetings and providing feedback to mentees as needed.
- Seeking funding for the company and mentorship program.
- · Managing the company's accounting and cash flow.

Goldrush Entertainment Inc.

2017-2020

Role: Creative Coordinator and Administrative Assistant

- Coordinating the development process of feature film "A Score to Settle."
- Note-taking during meetings with investors, follow-up via email with necessary documents, managing budgetary and script changes, sending contracts to lead actors and key creatives.
- Coordinating the closing process for "A Score to Settle," including collecting signatures and archiving documents.
- Participating in the selection of scripts to be optioned by the company.
- Supervising the internship program.

2014-2016

Rodeo FX & Atomic Fiction

Visual Effects Coordinator

- Ensuring team is clear on daily objectives.
- Ensuring effective communication and ongoing team updates.
- Documenting decisions and requests, and tracking and managing them appropriately.
- Collaborating with the producer to meet project scheduling requirements in each department.
- Scheduling team milestones and planning for weekly deliverables.
- · Resolving production issues with department heads and producers.
- Coordinating tasks and setting deadlines with department heads and supervisors.
- Evaluating workload to ensure a realistic delivery schedule and planning accordingly.